

Department of French and Francophone Studies
MA(French Language and Literature) Semester I - Course Descriptions

Course: FR MA CR 101

Course Title : Reading French Literature

Core Course

Credits : 4

Course Description

This course will serve as an initiation to literary analysis of French texts. Students will acquire the vocabulary necessary for analyzing literature. As this course introduces important French literary traditions and movements since the French Middle Ages to the current times it will also serve as an introduction to various literary genres and their interaction with other creative media like painting, cinema etc.

Course Outcome

- Students will gain knowledge about important moments of French literary history.
- Students will have a basic understanding of the main literary genres and key French creative writers.

Recommended Reading

- | | |
|--|---|
| C. de Ligny, M. Rousselot,
Lagarde, André, and
Laurent Michard,
Lagarde, André, and
Laurent Michard, | <i>Littérature française</i> . Paris : Editions Nathan, 2009.
<i>Textes et littérature</i> . Paris: Bordas, 1962.
<i>Collection littéraire: Les grands Auteurs français du
programme</i> . Paris: Bordas, 1967. |
| Burgwinkle, William E. | <i>The Cambridge History of French literature</i> . Cambridge:
Cambridge Univ. Press, 2011. |
| Worth-Stylianou, Valerie. | <i>Cassell guide to literature in French</i> . London; New York:
Cassell, 1996. |
| Dolbow, Sandra W. | <i>Dictionary of Modern French Literature: From the Age of
Reason Through Realism</i> . New York: Greenwood Press,
1986 |

Bassan, Fernande, *French Language and Literature: An Annotated Bibliography*. New York: Garland, 1989.
Donald C. Spinelli, and
Howard A. Sullivan

Course Title : FR MA CR 102

Course Title : Introduction to Linguistics

Core Course

Credits : 4

Course Description: The following topics will be covered in this course:

Linguistics as a science: definition, object, method.

A brief history of linguistics: traditional grammar, comparative linguistics, historical linguistics, descriptive linguistics.

The key concepts of modern linguistics, including *Langage, Langue, Parole ; Indice, signal, symbol ; Signe, Signifiant, Signifié ; Synchronie, Diachronie ; Compétence, Performance ; Syntagmatique, Paradigmatique*.

Introduction to different areas of linguistics analysis such as phonology, morphology and syntax. Different models of linguistics analysis, such as structural, transformational, generative, and functional.

Language and communication, including the basic theories of Mounin, Martinet, Saussure and Jakobson.

Course outcomes: Students will be familiarized with the nature and function of language with special reference to French. They will learn basic concepts and terminology in linguistics and to apply them to the study and analysis of French as well as other languages.

Recommended Reading

Arrive, M. Godet, F. *La grammaire d'aujourd'hui, Guide alphabétique*, Paris, Flammarion.

Baylon, C., P. *Initiation à la linguistique*, Paris, Nathan, 1975.

Chiss, J.-L. et al, *Linguistique française: Communication, Syntaxe, Poétique*, Paris, Hachette, 1992.

Dubois-Charlier, F., *Comment s'initier à la linguistique?* Paris, Larousse, 1975

Dubois J. et al. *Dictionnaire de linguistique et des sciences du langage*, Paris, Larousse, 1994.

Martinet, A. *Eléments de linguistique générale*, Paris, Armand, Colin, 1979.

Lyons, J. *Linguistique générale. Introduction à la linguistique théorique*, Paris, Larouss

Course : FR MA CR103

Interdisciplinary course

Course Title: French Culture in the European Context

Credits:4

Course Description

This course would present a historical overview of French life and its institutions and develop an understanding of contemporary French culture and society in the European context. It would also facilitate the students develop intercultural competence.

Course outcomes

I. Gain knowledge and understanding of geography of France, mainly:

- a) Physical geography
- b) Demography

II. Gain knowledge and understanding of History of France, mainly:

- a) An overview until the French Revolution
- b) The French Revolution: Causes and consequences
- c) Paris Commune
- d) 3rd Republic
- e) Separation of the State and the Church
- f) The “Affaire Dreyfus”
- g) 4th Republic
- h) 5th Republic and the Algerian War of Independence
- i) Students uprising of May 1968

III. Gain knowledge and understanding of French Society, mainly:

- a) Family
- b) Status of women
- c) Education system and work conditions
- d) Belief system and public festivals
- e) Food habits and fashion
- f) Immigration

IV. Gain knowledge and understanding of Intellectual movements in France and in Europe, mainly:

- a) Renaissance
- b) Le siècle des lumieres
- c) Artistic and literary trends of 20th century

V. Gain knowledge and understanding of French and European culture, mainly:

- a) Painting/Sculpture/Architecture
- b) Music/Dance
- c) Cinema
- d) Media and popular culture
- e) Leisure and sports

VI. Gain knowledge and understanding of French and European politics, mainly:

- a) Political system and parties
- b) European Union
- c) Francophony

VII. Gain knowledge and understanding of French and European economy, mainly:

- a) Agriculture
- b) Key industries
- c) Transport and communications

Recommended Reading:

- Annie Monnerie, *La France aux cent visages*, Paris, Hatier/Didier, 1996.
- Charles Debbasch & Jean-Marie Pontier, *La société française*. 4th ed., Paris, Dalloz/Armand Colin, 2001.
- Georges Duby & Robert Mandrou, *Histoire de la civilisation française*, 2 vol. Paris, Presses Pocket/Cité, 1998.
- Gérard Mermet, *Francoscopie*, Paris, Larousse, 2006.
- Ghislaine Cotentin-Rey, *Les Grandes étapes de la civilisation française*, Paris, Bordas, 1991.
- Jacques Pécheur, *Civilisation progressive du français*, Paris, CLE International, 2010.
- Michel Paoletti et Steele Ross, *Civilisation Française quotidienne*, Paris, Hatier, 1986.
- Pierre Miquel, *Histoire de la France: de Vercingétorix à Charles de Gaulle*, Verviers, Marabout, 1988.



Head,
Department of French and Francophone Studies